-His Beginning to Berlin Made Lately -Sarah Bernhardt on Her Travels-A Former Singer Becomes an Actress.

Paul Lindau began his direction of the Ber-Hn Theatre by producing Molière's "Tartuffe" and "Lawyer Patelin," by Brueys and Palaprat, written in 1708 after an older French farce which was used first in the fifteenth century. This is regarded as an intimation that the character of the theatre will be more literary than any other in Berlin. Gerhart Hauptmann has just celebrated the tenth anniversary of his debut as a playwright. "Before Sunrise," adapted from his novel, was acted by one of the independent theatre companies. Herman Budermann's "Die Enre" also reached last month its tenth year and is in active service, despite that advanced age. Three members of the original cast were all that could get together, however, when a gain performance of the play was given the other night in Berlin. "Jau und Schluck" is the name of the latest play by Hauptmann. It will be acted in January in Berlin and is founded on an old fairs story. "The Sacrifice of Spring." so much praised at a private performance, proved to be much less effective when acted in public. German actors are sually willing to play rôles that are attractive to them, whatever their importance in a drama may be. Agnes Sorma acted Francisca in "Minna von Barnheim"; the other night in Dresiden. Franciska Ellmenreich and Carl Bontag were the other principals. The famous villa which contained the collection of the late Charlotte Wolter, and in which she had lived for years, was recently sold by her heirs to a Viennese merchant. The house is only a short distance from the Austrian capital. Pierre Newski, who recently died in Paris, was one of Alexandre Dumas's collaborators and wrote with him the successful "The Danleheffs," Later he attempted authorship alone without success and died in coverty. One of his plays, "The Day of Reckoning," was recently played for the first time in Berlin. It proved to be a wearlsome drama of the Pollah uprising in 1802 and die not interest even the guthor's compatriots who were present. Josef Kainz, who is a slight, delicate man, recently wrote that he always made it a point to ask the actresses who played Juliet with him on tour to be careful of the way they fell on his body in the tomb scene as many of them were a little too robust for comfort under the circumstances. In suite of this warning, the actresses were likely to forget his request in the dramatic intensity of the situation. He says he earlies around with him a card which is pinned en his costume in the last act and bears these words: "The respected Juliet is urgently requested not to hit Home out the stomach." Elisabeth Sorewa, a Russian actress of fame in her own country, has been acting in Berlin, Thilotyon Troths, whose "Court Favor" proved such a success here at the Irving Place Theatre, has just written a new one-act play of Paris life which is said to show greater skill on its technical side than his earlier work. "At the Gates of the Empire," by Knut Hamsun, the Danish dramatist, was acted the other day in Munich, his introduction to Germany. to them, whatever their importance in a drama Agnes Sorma acted Francisca in

mentioned in THE SUN, that H. Beerbohm Tree would use, in a forthcoming Shakespear-ean production at his theatre, the peculiar devices of lighting and darkening which are original with William Gillette in "Sherlock Holmes." "Absolutely nothing in statement." Mr. Tree telegraphed to Charles Frohman on Saturday, "it is pure invention." It seems a pity that Mr. Gillette cannot protect his novelty by patents. No doubt he would have done eltr by patents. No doubt he would have done so if that were practicable. It is likely, however, that the thing is a defensible part of his play, and as such could be protected against unauthorized duplication. The long fight in the courts between Augustin Daly and Willem A. Brady over the railway scene in "Under the tinslight" ended in Brady being compolled to pay a large sum for damages, although the mechanism was not natented, and the episode was adjudged defensible merely as a portion of the copyrighted play. So it is probable that Gillette's shifts from darkness to light and back again, instead of raising and dropping a curtain in the ordinary way, can be saved to him exclusively. In the meanwhile, professional eliquette cuts a figure in the matter. I am glad to give Mr. Tree's telegram for publication, said Mr. Frohman, "In justice to him. I am positive that no legitimate manager in London would use any portion of our effects, which are part of our play, any quicker than they would appropriate any other element of the original composition. I am prepared to go further and say that London managers will not produce an American plece without authority, even though it be unprotected by copyright. They will respect the moral right quite as though it were a legal right, if the author or owner has decided to bring out the plece in Fagland. All the legitimate managers there will respect unprotected rights absolutely. In these matters I have never found any difficulty Whatever." so if that were practicable. It is likely, how-

Gemma Bellincioni, one of the best singers in Italy, is to retire from the operatic stage and devote herself to the drama. She is a young woman, but her method of singing has injured her voice and it has been a foregone conclusion for some time that her career as a vocalist would soon have to end. She is to act with Ermete Gacconi in "Zaza" and the Sardou plays. Her success in the past has been chiefly due to her dramatic ability, as her voice began to fail several years ago. Eleonora Duse is to play the unhappy wife in Sudermann's "Happiness in a Corner" which con-"Happiness in a Corner" which contains some beautiful scenes but has never met with popular success. Adelaide Ristori is to be honorary President of the Actors. Congress, which will be held at Ristori is to be honorary President of the Actors. Congress, which will be held at Ristori in the Ristorian Ristoria Ristoria Ristoria Ristoria Ristoria Ristoria Ristoria Ri tains some beautiful scenes but has

J. M. Barrie's "Two Kinds of Women." which was to have been used by Annie Russell here until Charles Frohman decided that it would probably not appeal to American audiences, will be acted first at the Duke of York's Theatre in London. It tells the story of an artist's devotion to his model and the effect on his subsequent life after he has deserted the woman and is to marry another. In a series of tableaux to be given at Her Majesty's Theatre in London in which only the most beautiful women in social and professional life have been asked to take part, Mrs. James Brown Potter will be seen as Charlotte Corday. Louis Napoleon Parker the dramatist is said to be very ill in London. Beerbohm Tree will produce "A Midsummer Night's Dream" as his next Shakespearean play. He will act Botton. Julia Nielson and Mrs. Tree are to have the two women's roles. Sheridan's "The Critic" was recently played in part at Mrs. Billington's farewell benefit in part at Mrs. Billington's farewell benefit in London. Arthur Shirley's "The Absent-Minded London. Arthur Shirley's at least seems new work just completed and founded on incidents that occurred since the beginning of the Boor war. One of its episodes at least seems new. The heroine, who has been a telegraph operator in her early youth, is able to tap the wires and discover the messages sent by the enemy's commanders. Frederick Storey, remembered here as an agile dancer with the first Gaiety Theatre company that came here has been ambitious to act Rip Yan Winkle. He had a play on the subject several years ago but it did not prove successful. So he has a new version of the old tale and is to act it soom in London. Stephen Phillips's poetiefragedy Theological Prancesca" has recently been acted for copyright purposes. George Alexander. Mrs. Patrick Campbell. Poster Robertson, Martin Harvey and Mrs. Potter are some of the actors who have refused to appear in the dremma which is said to be the most actable play in verse written for years. A remarkable attempt to reform the Dresont status of actors will soon be made in London by the Actors' Association. A meeting has been called to coasider the "training, selection and registration" of players, and thus its is to hought to be the first step toward the effort to make the stage a close "profession like the bar. It is not easy to see just how that could be done. Aris Beliew is to appear as manager of a condon theatre of his own in "The Children's Palace." by L. H. Parker and Addison Bright, and will also produce a new version of Monte Cristo, made for hi said to be very ill in London, Beer-bohm Tree will produce "A Midsummer

THE THEATRE IN EUROPE.

Play by Turgenief, in which she is soon to act. The Mystical Riss" is the new title selected by Do. Wolf. Hopperfor the opera known here as The Charlatan. The failure of The Christian in London was complete. It was withdrawn after a few performances. Gustav Kerker has composed for Edna May a new number called March, England, March, "His Beginning to Berlin Made Lately" which she sings in "The Belle of New York."

Sarah Bernhardt and Constance Coquella are to act together in London before coming to this country and may be seen there in Emile Bergerat's play based on the life of Judge Jeffreys, which Richard Mansfield is to use here in English. "Lillibullero" is the piece's title, which was that of the famous political ballad attributed to Thomas Wharton, a violent Whig partisan at the time of the Revolution. which is said to have driven James II, out of three kingdoms. The play is soon to be given by Coquella at his London theatre. Beerbohm Tree is to have a new play based on Bulwer's "Rienzi," which was used by W. G. Wills as the inspiration of a drama for Sir Henry Irving, who never acted it. Mrs. Langtry is to bring in her company to act "The Degenerates" here Frederick Kerr, who was seen on John Hare's second visit, and George Grossman, Jr., with his wife Adelaide Astor, a sister of Letty Lind, and Law-Adelaide Astor, a sister of Leity Lind, and Lawrence Goldsmith, another son of the same wellknown father, who has not yet been seen here.

Marie Tempest has resigned from George
in San Tor, she should wear, knickerbookers
in stead of tights. Murray Carson is to act in
London a new play by W. A. Babner called
"Dare-Devill Mar, and not attempt immediately
another play of his own composition. One
I have reside the seed of the commandment of the list performance. Then it was
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Mrs. John Wood. Edward Terry is abo rence Goldsmith, another son of the same wellknown father, who has not yet been seen here.

OPERA STARS ALL BERE.

Most of Them Settled Down for the Long Season in New York. Yesterday brought to this city all of the members of the Maurice Grau Opera Com-pany with the exception of Susan Strong. Suzanne Adams, Sig. Campanari and a few others who sang in the concert given last night in Boston. Mme. Sembrich and her husband went to the Savoy Hotel, Mme. Nordica is at

in Boston. Mme. Sembrich and her husband went to the Savoy Hotel, Mme. Nordica is at the Waldorf-Astoria. Mme. Ternina is at the Manhattan and Mme. Schumann-Heink went to the Belivedere. Mme. Caivé, who resched this city on Saturday, is at the Plaza Hotel for the winter. Mme. Eames is at the Marle Antoinette where she has lived for several years while in New York. Mme. Mantelli is at the Mariborough, where she will remain until the season closes.

Ernest Van Dyck, who returned last week to New York, is keeping house on East Thirty-third street, and Albert Saleza is at the Normandle. Andreas Dippel is keeping house. Edouard de Reszke is at the Glisey House and Albert Alvarez has taken apartments for the winter at Flouret's. Pol Plançon has returned to the Vendoms. Sig. Campanari is a New Yorker and has been settled here with his family for some years. Mauricy Grau has taken a house for the winter on Seventy-first street and Mme. Grau has coencied it for some days past. To-day will see the last of the singers here.

"One of the erroneous impressions that has gotten abroad about the season at the Metropolitan," said Mr. Grau yesterday, "is that is not exactly the case. The subscription has been unprecedentedly large this year and everything promises great financial success, but there are still some seats to be had for separate performances."

FINED FOR POSTING BOYCOTT BILLS. 249 Twenty-third street. Cadmus is a son of

Sticking up a Few Pasters Costs a Union Detective Pitts arrested Edward F. Cassidy, a

printer, of 438 West Thirty-fifth street, at 1 'clock yesterday morning, after having seen him post a number of pasters on which appeared the words. "Boycott The Sun." along Eighth avenue.

I am sorry you caught me, as I know that my action is illegal." said Cassidy when placed under arrest.

Magistrate Deuel, in the West Fifty-fourth street court, ordered that he be charged with violating the city ordinance prohibiting the pasting of advertisement matter on lampposts and electric light poles.

I placed a few pasters." replied Cassidy when asked what he had to say. "But I am a member of a labor organization."

"It does not matter whether you are a member of a labor organization or a minister of the Goscel," rejoined Magistrate Douel. "The law is the same for all and I shall have to fine you \$5." him post a number of pasters on which ap-

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GLOISTEIN GETS A MASCOT

AND BUYS HALF A LOTTERY TICKET-WITH THE USUAL RESULT. Heartlessly Made "Vonce More a Sugger" by the Treasurer of the Beer Creek Association Who Lets Him Think He Has Drawn a Fortune and Treat the Crowd. August J. Gloistein. President of the Gloistein Fishing Club, was busy yesterday trying

he gasped.

"It's 40,405," said Miller calmly.

"Forty tousand four hundret undt fife;
mein Gott, ve haf vinned der capital prize!"
shouted Gloistein, and fell in a faint on the
floor. Several men carried him into the back
room. While they were reviving him Miller anouted clositein, and fell in a faint on the floor. Several men carried him into the back room. While they were reviving him Miller left the place.

"Vhere is Miller? Mein Gott, we were rich mens." were Gloistein's first words when he recovered consciousness.

"Miller said he would be back in about three hours, and try and cash the ticket in the meantime," said one of the onlookers.

"Gome feller, effertpooly drink ter mein healt undt vealt." Drink all you vants, Horray! I vill now py a brewery," said Gloistein to the crowd.

The invitation was accepted and for about an hour beer flowed as free as the tide, at Gloistein a rote which read as follows:

DEAS Gree-We din't win the prize. Here is the ticket, and see for yourself. I wouldn't have played this little joke if I thought you would take it so hard. I am going out of town for a few days.

Gloistein read the note. Then he grabbed a housetters.

Gloistein read the note. Then he grabbed a bungstarter. "Ged ould of here. Ged ould of here." he yelled to the crowd. "I vos again you tam fool. I vill kill dot Miller yen I ketch him."

The crowd got out as quickly as rossible, and Gloistein started forth to find Miller. When last heard from he was still looking for him.

KILLED A MAN WITH A BLOW. Harry Cadmus Says He Struck John Lynch

in Self-Defence. Harry G. Cadmus, 29 years old, of 213 Eightenth street, Brooklyn, was arrested resterday morning on a charge of homicide, it being alleged that he was responsible for the death last Saturday, of John Lynch, 25 years old, of mus, who for years has been prominent in politics in Brooklyn and who at one time was the Republican leader of the Eighth ward. He is employed as a clerk in the Tax office in Brooklyn and is well known in political circles, having been active at the primaries in his father's behalf.

Cadmus and Lynch were in the saloon of James Dowdell at 738 Fifth avenue on the night of Dec. 8. They had a number of drinks and then became involved in a dispute over a bet. Lynch, it is alleged, became angry and, grab-bing Cadmus by the cost collar, dragged him through the saloon to the sidewalk. Here the quarrel was renewed, and it is said that Lynch struck Cadmus in the face with his fist. Cadmus retaliated by striking Lynch on the chin. Lynch reeled and fell to the sidewalk, his head striking the pavement with consider-

his head striking the pavement with considerable force. He was unconscious for several minutes, and when he revived he walked off in the direction of his home.

That night, however, Lynch did not go home, but slept in a stable in the stoneyard at Fifth avenue and Twenty-fourth street. He went home early the next day. During the day he became sick and Dr. Edward P. Uptergrove of this Fourth avenue was called in. On ThursdayiDr. Bishop of Ninth street was called in consultation. It was then decided that Lynch was suffering from concussion of the brain. He died on Saturday.

Coroner Burger was notified that the man's death was due to violence. The attention of the Fourth avenue police was called to the case and Detective-Rergeants Ryan and Mc-Laren learned of the fight. Cadmus says that he struck Lynch in self-defence. There are a half-dozen witnesses who corroborate Cadmus. The latter was arraigned before Police Magistrate Bristow in the Butler street court yesterday. He pleaded not guilty and was admited to bail. He has an excellent reputation and has many friends among politicians. The police believe that Lynch was the aggressor and that Cadmus acted only in self-defence.

IRONWORKER AT A CHINA AUCTION. Couldn't Pay for His Purchases but Could and Did Smash Things.

David Hennessey, an ironworker of 916 Third avenue, went into the basement of the building at Third avenue and Fifty-fifth street on Saturday night while an auction of Japanese goods was in progress, bid on several articles put up for sale, and when they were knocked down to him at a total coat of \$11.86 be could produce only thirty cents in payment. He was asked to leave the store, but continued to take part in the bidding, so Todoshi Oyoma and

part in the bidding, so Todoshi Oyoma and Tnnesaburo Nimura, the Japanese proprietors, tried to push him out. Hennessey pulled off his coat and invited the Japa, who are small in stature, to fight. The two grabbed him by the legs, upset him and then sat upon him, but he shook them off.

"When I got there," said Policeman O'Reilly to Magistrate Cornell in the Yorkville police court yesterduy. Hennessey was smashing the Japanese crockery and other things. I saw him kick down a fine ten-dollar vase—."Sny vawse: you're not in Japan." remarked the Magistrate.

"He broke that and some other things, so I arrested nim," concluded the policeman.

The Japanese were not in court to make a complaint, so the Magistrate fined the prisoner \$3 for intoxication.

Paper Chase of the Yountakah Country Club.

NUTLEY, Dec. 17.-The members of the Yountakah Country Club engaged in a mounted paper chase yesterday afternoon. The "hares," Stephen H. Dorr and J. S. Satterthwaite, started away at 2:30 o'clock and after
cutting out as difficult a route as possible,
arrived back at the clubhouse hefore 5 o'clock,
The chase was taken part in by Gen. Bird.
Spencer, Fercy Jackson, J. C. D. Hitch, Dr. F.
Roy Goddard, S. S. Batkin, Jr., J. Blakeman, C.
B. Struthers, T. W. Satterthwaite and Mrs. A.
H. Larkin. Struthers came in first, Fercy
Jackson second and Mrs. Larkin third. Hitch
had a bad fall, but he succeeded in catching
his meant, and continued on with the chasa. ant and continued on with the chase.

LIVE TOPICS ABOUT TOWN. One street which has recently changed com-

pletely in character shows one important respect in which commercial architecture has made a notable advance. A number of residences have been transformed into shops, but not in accordance with the customary fashion of merely removing the stone work on the lower stories and putting in plate glass. Every one August J. Gloistein. Fresident of the Gloistein Fishing Club, was busy restarday trying to find Fred Miller, treasurer of the Beer Creek Association, and Miller was just as busy trying to be trouble when they meet, all on account of a lottery tieket.

About a month ago Gloistein, while fishing in Jamaica Bay, hooked a crab. This was not an unusual experience for him, but when he began to shout and wave his arms in the air his fellow fishermen became curious. Attached to one of the claws of the crab was an oyster. Pointing to the oyster Gloistein shouted: "Dot vas a masgod. I vill be a rich man und maig a whole lod of money. Dot was a Cherman charm. Anybody vot findt an oyster by a crab feets vill haf good lug." He brought home the crab and the bivalve appendage and looked them in his safe. On the following day he met Miller and told him about the luck he had met. "Fred, Fred," said Gloistein, "puidt me onid sometings ter pudt in some money. I mush vin. Id vas an old ledger in mine family." "How would a 10 per cent a week interest scheme go?" suggested Miller.

"Ach, dot vos too lade," said Gloistein. "If I had der money ter spare at der time und thad der crab, I vould haf pudt money in dot Miller skinderkate. It vos too bad id vas closed up. If you hear of any more of dose gompanies, schinst led me know."

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"Ach, dot vos too bad id vas closed up. If you hear of any more of dose gompanies, schinst led me know."

"Yat vill I vin if I vin ?" asked Gloistein. "If you want to go in on haif of it give me diffy." "Yat vill I vin if I vin ?" asked Gloistein. "Yat vill I vin if I vin ?" asked Gloistein. "Yat vill I vin if I vin ?" asked Gloistein. "Yat vill I vin if I vin ?" asked Gloistein. "Yat vill I vin if I vin ?" asked Gloistein. "Yat vill I vin if I vin ?" asked Glois of these new shops has been arranged in accord with some distinctive style of architecture. One

An old story which was started by a yellow journal five or six years ago to the effect that Clara Louise Kellogg had been reduced from wealth to poverty, and that she was forced to live at very cheap table d'hôtes is still making the rounds of the country papers despite the fact that it was promptly exposed as a fake. It is a picturesque bit of fiction and in its travels it has gathered circumstantial details. Miss Kellogg, or Mrs. Carl Strakosch as she is now, occasionally visited a little table is now, occasionally visited a little table d'hôte restaurant in the lower part of New York for a certain dish which was served there. The originator of the poverty story saw her there on one occasion, and concluding that she was dining at a cheap table d'hôte for the same reason that he was, he ingeniously explained the loss of her wealth. Mrs. Strakosch was then living in an apartment in New York and she received offers of assistance from admirers all over the United Statos. Fortunately she was able to assure her well-meaning friends that her wealth had not taken wings and that she was in no need of money. She has been living recently at her summer home. Fipsione, in New Hartford, Conn., and as the story of her reduced circumstances still lives presumably she hears from it from time to time. Mrs. Strakosch devotes a good deal of her summer to her garden, and during the winter she and her husband return to New York for the opera season and to renew old friendships.

The rumor that Charles Frohman is the husband of Maude Adams comes to the front regingly denied by the manager, who is amiable but none the less decided about the matter. The report struck town the other night accompanied with so much corroborative detail that it created consternation in spite of the that it created consternation in spite of the familiarity. Before Mr. Frohman could be found to deny it, the rumor had travelled up and down Broadway. One man met a friend of the manager and imparted the news to him. But he did not reveal time and place mentioned in the latest report on the subject. "Oh. yes it's true," said his friend. "Oh. yes it's true," said his friend. "Oh. yes it's true," said his friend. "That seemed definite, but was decidedly at variance with the facts he had just larred. Fortunately another friend of the manager came into sight and he was told that the marriage was reported. "Ies, know it," answered the second friend. "He was married to Miss Adams seven years ago, during the run of The Masked Bail at Wallack's." Once more there was an astonishing discrepancy between these facts and the latest news on the subject. He-fore Mr. Frohman could be seen and an authoritative denial secured from him there had been several stories tust as certain and detailed. They all seemed useless enough in view of the denials that came so positively from the persons who were alone qualified to speak positively on the subject. The stories that Mr. Frohman is especially interested in Miss Adams come in all probability from his care in putting her before the public is the most dignified and advantageous fashion. She has always been fortunate in this particular to a much greater extent than any other actress in Mr. Frohman's control. But there are other than sentimental reasons for this. Miss Adams has been highly successful in her career as a star and has added more to Mr. Frohman's prosperity than any other single performer under his management. So his interest in her could be explained quite as satisfactorily on that ground if it were not so much more infamiliarity. Before Mr. Frohman could be under his management. So his interest in her sould be explained quite as satisfactorily on that ground if it were not so much more interesting to dwell on the matrimonial hypothesis.

The crystal mazes which flourished in this city and at Coney Island a few years ago were simple as compared with the intricacies of the Grand Central Station just now. The attempt to construct the new waiting rooms and to use the station during the process has confused the station during the process has confused the commuters and tried the patience of the station employees. For several mornings nast passengers from incoming trains have reached the street by unexpected paths. When they finally reached the street they had to take their bearings to find out where they were. The New York. New Haven and Hartford waiting rooms were closed one night last week and the man who had allowed just time enough to catch his train missed it. Big signs at the door a ivised him to go around the corner to the old New York Central waiting rooms. A hole in the wall, which looked as if it might have been knocked out by an enemy's cannon, admitted the New Haven passengers and then by a devious course they reached the temporary N. Y.. N. H. and Martford waiting rooms and from there the journey to train was easier. The condition of the old waiting rooms in the Grand Central Station has been so noteriously bad that persons who use these rooms regularly are not likely to complain of the present temporary inconveniences in view of the ultimate improvements promised. The members of the Union Club who have

or many years been anxious to have a modern clubhouse further uptown are now hoping that the recommendation of the Site Committee in the recommendation of the Site Committee in favor of the purchase of three lots at Fifty-first street and Fifth avenue will be accepted by the club at its meeting on Wednesday night. The Union Club has debated this question of moving untown for many years and until recently the men who opposed it in the forms presented to the club have been in the majority. The Motropolitan Club owed its incention to this difference of opinion in the Union Club. Members who had built houses above Fifty-ninth street felt the need of a club further uptown, and at that time the conservative members of the union so atrongly opposed a move that the only solution of the difficulty was the organization of a new club, and the Metropolitan was the result. The Union's old clubhouse at Twenty-dirst street and Fifth avenue does not compare favorably with any of the clubhouses which have been erected in the last few years, and it is by no means in keeping with the acknowledged standing of the club. It is well south of the theatre and hotel district. The site favored by the committee is a part of the Roman Catholic Orphan Asylum property, and if the Union Club accepts it the new huilding will be very nearly in the centre of the club district. favor of the purchase of three lots at Fifty-first

208 FIFTE AVENUE

Open evenings until Christmas.

MOUNT VERNON UNCO' GOOD. POLICEMEN SENT OUT TO GATHER

IN SMALL SHOPKEPERS. Some of the Lies They Told to Entrap the Foor Israelite Into Violations of the Sunday Law—The Adroiness Displayed by Patrolmen Masterson and Gilroy. MOUNT VERNON, Dec. 17.—The campaign against Sunday law violators, which was be-gun several weeks ago by the Christian Endeavor Society, resulting in the arrest of a number of saloonkeepers, was renewed to-day by the police with increased vigor. Chief Foley sent out officers in plain clothing to all parts of the city with instructions to arrrest not only

ting the laws. A light rain was just beginning to fall when the men started out, and Patrolman Gilroy stopped at Morris Gronwald's store, 104 West First street.

"Let me have an umbrella, quick," said Gilroy. "I'm in a hurry to get to church and I don't want to get wet." "Here is a fine you, mine frendt; I sell it to

you for helluf a dollar," said the proprietor eagerly. "All right," replied Gilroy, as he handed out the money and took the umbrella, "you have violated the Bunday law and you will have to

come along with me." rushed into the store of Jacob Federman, Tenth avenue and First street, and said: "My uncle is dead and I must get a black necktie to go to his funeral."

Federman sold him one for 15 cents and was arrested.

Another policeman went into an Italian grocery store where bread was sold, but the proprietor escaped through the back door. Several Italian barbers who were at work escaped by locking their doors upon the approach of the police. Patroiman Masterson bought a pair of gloves from an Italian woman who keeps a store at 24 North Fourth avenue and was about to take her to the police station when she allowed him to go out first and slammed the door after him. It had a spring lock, and before Masterson could find another entrance the woman had fied. He will have a warrant issued for her to morrow. A man known as 'Cheap Charley' also escaped. Masterson visited his place, purchased a toy steamboat and told him he was under arrest.

"All right," said Charley, "let me go upstairs and get my overcost and I will go with you."

He ran upstairs and locked the door.

Several boys who were playing "shinny" on the asphalt pavement in South Fifth avenue were chased by Patroiman Atwell, but they eluded him by leaping over a fence. Federman sold him one for 15 cents and was

GOLF.

Will Smith, the Open Champion, Beaten at Atlantic City on Saturday.

Douglas was not the only golfing star put in to temporary eclipse on Saturday at Atlantic City, for Will Smith, the open champion, was beaten in a private match by John Reid, the made his round in 40, 42, 82, a new record for the links, while Smith took 42, 43, 85. In the afternoon round of the final on Saturday W. H. Davis scored an 86, the amateur record for the course, while Douglas in the same match made the thirty-six hole record of 178. The links are praised in the highest words by all who took part in the tournament. The club has spent \$65,000 on the course and foliubhouse. There are a few trees which should be removed, but otherwise no fault may be found in the thin, sandy turf, and the placing and character of the hazards. Side traps abound, and in the opinion of those who do not play straight, there were quite too many hazards, a decidedly blassed criticism, C. L. Tappin of Westbrook who since the spring has visited many of the noted links in Great Britain, said it was as fine a course as he has ever seen. Douglas echoed this sentiment and A. M. Robbins of St. An drew's, expressed the opinion that no better drew's, expressed the opinion that no better links could be had for a champlonship in the East. The course was laid out in 1807 by Herbert J. Tweedle of Chicago and John Reid, the professional, but only nine holes were completed and it took until this year to get the entire course in shape. Douglas seldom makes an excuse for being beaten, but he broke the rule to a mild extent on Saturday.

"I did not think it would be so blustery here," said the ex-champion. "Consequently I did not bring down a sweater and I nave been wearing a borrowed one. It was such a tight fit that my swing was hampered and I could not get a straight ball."

not get a straight ball."

The wind-up of the Philadelphia season was marked by two important competitions. In the final for the championship of the Philadelphia Country Club, between F. H. Bohlen and H. M. Forrest, the former was I up in the morning, and after a splendidly contested finish he won out by that narrow margin on the thirty-sixth green. The women's team championship series had resulted in a tie between the Merion and the Country Club teams, and, as a neutral links, the tie was rlayed off at the Huntingdon Valley Country Club. The trophy was won for the second year by the Merion team, by capturing the decisive match, 19 to 30. The winning team was made up of Miss Frances C. Griscom, Miss Elsie F. Cassatt, Mrs. R. H. Barlow, Miss McNeely, Miss K. K. Cassatt and Mrs. C. S. Farnum. Miss Griscom played Miss Burt, the cautain of the Country Club team, and the match was the closest of the day, the former winning by I up.

To-morrow Will Smith will play the best ball.

To-morrow Will Smith will play the best ball of the amateurs. Mortimer M. Singer and H. C. Villepigue. at the Lawrence Harbor Country Club, in a thirty-six hole match. Smith will spend the week in the vicinity and will probably play in a number of competitions of the same order. There is also the possibility of a match with a professional. On this question Smith says: "Barkis is willing."

"Greystone," which, according to a despatch in The Sun of yesterday, Samuel Untermerer intends to fit, upas a country resort for his Tammany friends may easily put golf on its list of attractions. There is a nine-hole course on the property that affords good sport. It was laid out and used until the sale of the property by the Saegkill Golf Club of Yonkers, an organization started by members of the St. Andrew's Golf Club for their wives, daughters and junior sons, who found the journey to Chauncey too irksome.

The preliminary rounds of the Knickerbocker A. C. a golf tourney were completed at Knickerbocker Field vesterday, and all except one pair in the second round finished. The contests eliminated all except H. B. Newman, W. B. Ruggles, F. E. Edwards and E. J. Jones, who will play in the semi-finals on next Saturday. The winner of the second round to-day between A. W. Foster and I. L. Beabe will also piay in the semi-finals. The cards turned in yesterday were: Gross, H'cap. Net.

W. B. Ruggles-5 4 5 5 7 7 8 4 5 6 4 5 - 60 - 10 - 50 N. H. Day. H. B. Newman. 5 4 6 5 5 4 7 5 6 8 5 5 - 67 - 12 - 55 J. D. Boyd-B. 12 d 10 7 5 6 6 7 6 5 8 - 86 - 16 - 70 E. J. Jones - 6 4 6 4 6 4 5 4 5 - 59 - 10 - 49 H. B. McClellan - 6 7 6 6 4 4 4 6 6 5 8 - 67 - 12 - 57 J. P. Krebs won from G. R. Cooper in the pre-liminary round, and in the second round was beaten by F. E. Edwards. H. B. Newman beat C. J. Spencer after the inter had won from H. D. Fuller. Those whose scores are not given in detail failed to turn them in.

Revolver Shooting Won by Brooklyn. The result of the contest between the members of the Brooklyn Revolver Club and the experts of the Louisville Revolver Club and the experts of the Louisville Revolver Club of Louisville, which was recorded by telegraph on Saturday night, was not known defluitely until yesterday, owing to the difference in time and the rate at which the Kentuckians shot. It was then found upon the comparison of the totals that the Brooklyn team had won by 88 points.

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THREW A COLLECTOR DOWNSTAIRS.

He Was Mortally Injured and Frightened a Horse That Injured Two Others.

Canandatgua, N. Y., Dec. 17.—Johnson Red-mond, a clerk for Cross & Warner, grocers, mond, a clerk for Cross & Warner, grocers, went to the office of N. H. Camp in the Camp block to collect a bill yesterday afternoon. A dispute arese over the bill and Camp ordered Redmond from the office. Redmond said he would go when the bill was paid. Camp ejected Redmond from the office and threw him downstairs. As Redmond tumbled heels over head through the doorway and struck the sidewalk his overcoat flared like the wings of an immense bird. A horse attached to the buggr of Mrs. George J. Mathis was frightened at the sight and ran away. Mrs. Mathis was thrown out on the payement. The horse dashed around the corner of Canadice street and collided with a bleycle ridden by Gustay dashed around the corner of Canadios street and collided with a bicycle ridden by Gustav Bielbert. The horsefell on Bielbert, who re-ceived internal injuries and may die. Mrs. Mathie had her right leg broken. Redmond may die. He had his right arm and left leg broken and received internal injuries.

BOGERT.-On Sunday morning Dec. 17, 1899, at John Anderson Bogert, son of H. Merer and Katherine Z. Bogert, in his 20th year Funeral private, at his late home, on Tuesday,Dec. 19, 1899, 2:80 P. M.

BROWNE.-Suddenly, Dec. 16, 1899, Joeish Browne, in the 49th year of his age.
Funeral services at his late residence, Plainfield, N. J., on Monday, Dec. 18, 1389, at 2:45 P. M

Carriages will be in waiting on arrival of the 1:30 train from Liberty at, ferry, N. J. C. R. R. ROWNE .- On Saturday, Dec. 16, 1890, at Man chester, Va., in the 70th year of his age. William H. Browne, formerly for many years, connected with Roosevelt Hospital.

Funeral services will be held at the Church of St. Paul the Apostle, Columbus ay, and 59th et. on Tuesday, Dec. 19, 1899, at 9 A. M. BUDWAY .- On Saturday, Dec. 16, 1899, at the

residence of his brother-in-law, John P. Moran, White Plains, N. Y., James H. Budway, in the 58th year of his age, Funeral services at St. John R. C. Church, White ONOVER .- Suddenly, on Saturday, Dec. 16.

1809, former Park Commissioner Samuel Con-Relatives and friends are invited to attend the funeral services at his late residence, 200 West 107th st., Tuesday evening, Dec. 19, 1899, at 8 convenience of family.

EICHLER .- On Dec. 15, 1899, after a short illness. Marie, beloved wife of the late John Eichler. Relatives and friends are respectfully invited to attend the funeral, from her late residence

169th street and Fulton avenue, on Monday, Dec. 18, 1899, at 1 o'clock. Interment at Woodlawn. Kindly omit flowers. ELLIS -On Saturday evening. Dec. 16, 1809, at No. 10 East 130th st., Fanny Wood, beloved wife of William J. Ellis. Funeral services at All Saints' Church, Madison

av. and 120th st., on Tuesday, at & A. M. Interment at Albany, N. Y. McKEE, On Sunday, Dec. 17, 1800, at Morristown, N. J., A. E. McKee, beloved wife of Russell W. Funeral services at the Throop Avenue Presby-terian Church, B ooklyn, Wednesday evening,

Dec. 20, 1809, at 8 o'clock. Interment private, Kindly omit flowers.

MILLIGAN.-On Friday, Dec. 15, 1899, Rachel Farrington, wife of the Rev. J. C. K. Millgan. Services at her late residence, 426 West 160th st., Monday evening, Dec. 18, 1890 at 8 o'clock. Interment private. Pittsburg, Pa., and Newburgh,

MOORE.-At Hoboken, N. J., on Saturday, Dec. 16, 18st), at her residence, 1d1 10th st., Mary Xavier Moore, in her 59th year. Relatives and friends are invited to attend funeral Tuesday, Dec. 19, 1809, at 10 A. M., from the Church of Our Lady of

Grace, 4th at and Willow av.

NOBLE.—At Morristown, N. J., on December 16, 1899. Charles Edwin Noble, age 1.75 years and 31 days.

N. Y., papers please copy,

TOMKINS. Entered into rest, on Dec. 16, 1899, at Newark, N. J., Phebe A. Townley, wife of George W. Tomkins. Relatives and friends are invited to attend the funeral services from her late residence, du Mount Pleasant av., on Tucaday, Dec. 19, 1809.

Office, 1 Madison av., corner 20d st., N. Y.

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Coal Train and Light Engine Collide.

SOMERVILLE, N. J., Dec. 17.-A wreck which blocked the west-bound track of the New Jersey Central Railroad all day occurred here at 5:30 this morning, when a heavy coal train draws by a 'Hog' engine crashed head-on into a shifting engine that had run on the main track from a siding nearthe Somerville station. The engineer and fireman of each engine runned and escaped with slight bruises. Both engines were derailed and damaged. A number of cars on the coal train were wracked.